

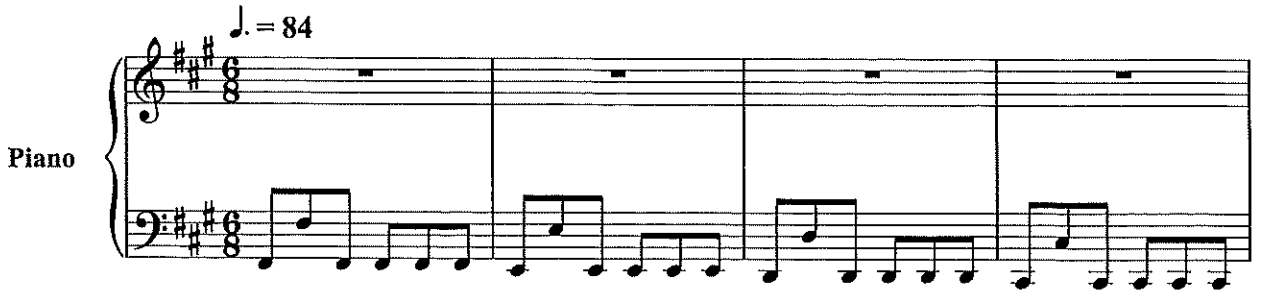
Dies Irae

for TTB Voices with Piano

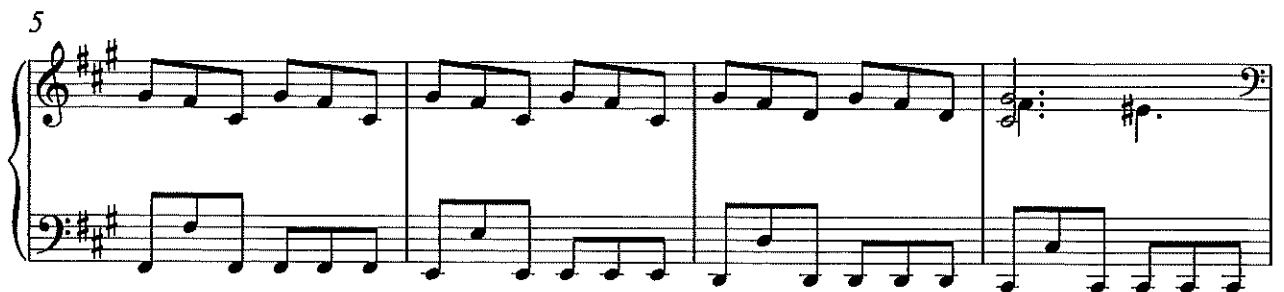
CHRISTI JONES

Piano

$\text{♩} = 84$



5



9

mp

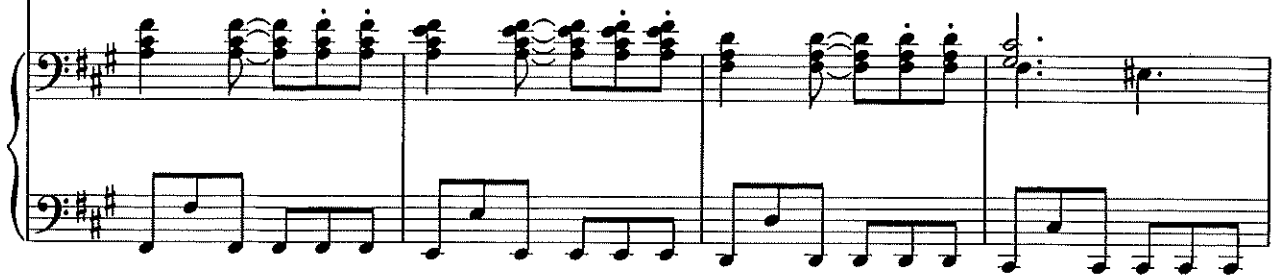
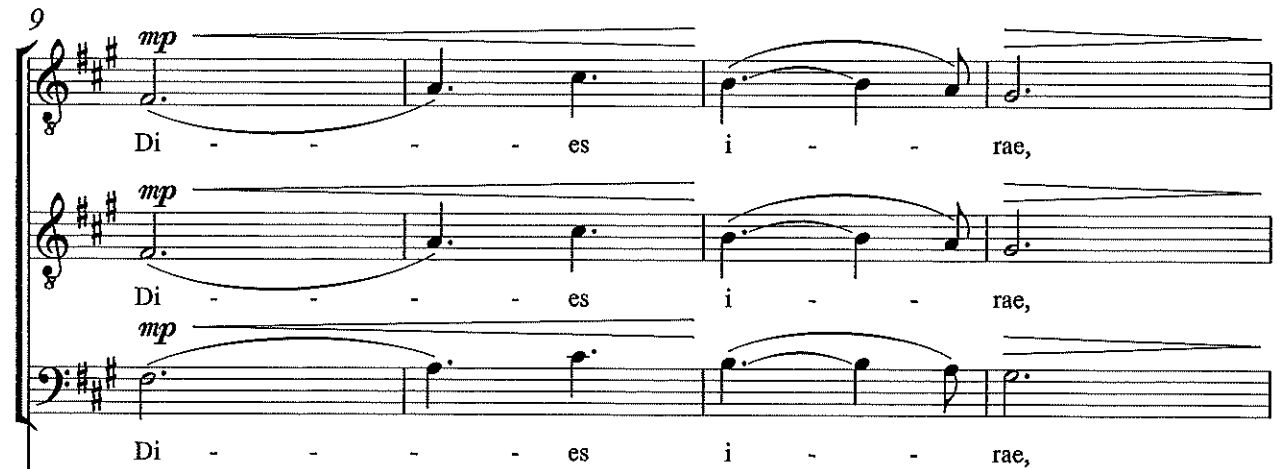
Di - - - es i - - rae,

mp

Di - - - es i - - rae,

mp

Di - - - es i - - rae,



13 *mf*

Di - - - es il - - la! Sol-vet

Di - - - es il - - la! Sol-vet

Di - - - es il - - la! Sol-vet

17 *f*

sae - clum in fa - vil - la, tes - te Da - vid cum Si - byl - la.

sae - clum in fa - vil - la, tes - te Da - vid cum Si - byl - la.

sae - clum in fa - vil - la, tes - te Da - vid cum Si - byl - la.

21 *mp*

Di - - - es i - - -

Di - - - es i - - -

Di - - - es i - - -

25

rael

rael

rael

29

mp
Quan - tus

34

tre - mor est fu - tu - rus, quan - do ju - dex

39

mp
 Quan - tus tre - mor
 est ven - tu - rus, Quan - tus tre - mor

43

est fu - tu - rus, quan - do ju - dex
 est fu - tu - rus, quan - do ju - dex

47

mf
 Quan - tus tre - mor
mf
 est ven - tu - rus, Quan - tus tre - mor
mf
 est ven - tu - rus, Quan - tus tre - mor

51

est fu - tu - rus, quan - do ju - dex
 est fu - tu - rus, quan - do ju - dex
 est fu - tu - rus, quan - do ju - dex

55

est ven - tu - rus, cunc-ta stric - te dis-cus-su - rus,

est ven - tu - rus,

est ven - tu - rus,

59

cunc-ta stric - te dis-cus-su - rus, cunc-ta stric - te dis-cus-su - rus,

cunc-ta stric - te dis-cus-su - rus, cunc-ta stric - te dis-cus-su - rus,

cunc-ta stric - te dis-cus-su - rus,

63 *mf*

Di - - - es

Di - - - es

Di - - - es

67

i - - - rae, Di - - - es

i - - - rae, Di - - - es

i - - - rae, Di - - - es

71

il - - la! Sol-vet sae - clum in fa - vil - la, tes - te

il - - la! Sol-vet sae - clum in fa - vil - la, tes - te

il - - la! Sol-vet sae - clum in fa - vil - la, tes - te

75

Da - vid_ cum Si - byl - la. Di - - - es

Da - vid_ cum Si - byl - la. Di - - - es

Da - vid_ cum Si - byl - la. Di - - - es

79

ff i - - - - rae! Di - es

ff i - - - - rae! Di - es

ff i - - - - rae! Di - es

84

ff il - - - la!

ff il - - - la!

ff il - - - la!

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Note from the Composer

The text for *Dies Irae*, translated "Day of Wrath", is from the Latin Requiem Mass, or Mass for the Dead. It contains foreshadowing of impending judgment on mankind. When performing this arrangement, singers should be mindful of the fact that they are portraying something very intense and severe. This mood can be attained through the use of crisp consonants, energized accents, and intentional syllabic stress.

TRANSLATION & PRONUNCIATION

| | |
|--|-------------------------------------|
| Dies irae, dies illa DEE-ehs EE-reh DEE-ehs EE-lah | Day of wrath, day of anger |
| Solvat saeculum in favilla, SAWL-veht SEH-kloom een fah-VEE-lah | will dissolve the world in ashes, |
| teste David cum Sibylla. TEHS-teh DAH-veed koom see-BEE-lah | as foretold by David and the Sibyl. |
| Quantus tremor est futurus, KWAHN-toos TREH-mawhr est foo-TOO-roos | Great trembling there will be |
| quando iudex est venturus, KWAHN-doh YOO-deks ehst vehn-TOO-roos | when the Judge descends from heaven |
| cuncta stricte discussurus! KOONK-tah STREEK-teh dees-koo-SOO-roos | to examine all things closely. |

About the Composer

Christi Jones is an active composer, arranger, adjudicator, and educator. Since graduating Summa Cum Laude from Wayland Baptist University, she has devoted herself to teaching middle school voices. Christi currently teaches at Young Junior High in Arlington, Texas.

Choirs under her direction have performed at Southwest ACDA, TMEA, and for the Texas State Board of Education.