

Commissioned by the FMEA Elementary All State Choir
in celebration of its 10th Anniversary

Gerakina

For 3-Part Treble and Piano

Duration: ca. 1:30

Arranged by HENRY LECK
Piano Accompaniment by MATT SMART

Greek Folk Song

Lively with Spirit (♩ = 145)

Piano

f *sim.*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The music is in 7/8 time and D major. The first measure is marked *f* and the second measure is marked *sim.*

5 All-Unis. *mf*

Ki - ni - se _____ i _____ Ye - ra -

mp

5

The first vocal line is in a treble clef with a key signature of two sharps (D major). It begins with a box containing the number 5. The lyrics are "Ki - ni - se" followed by a long note, then "i" followed by another long note, and finally "Ye - ra -". The piano accompaniment is in a bass clef, marked *mp*, and features a rhythmic accompaniment of eighth notes.

ki - na _____ ya ne - ro. _____

8

The second vocal line continues the melody in a treble clef. The lyrics are "ki - na" followed by a long note, then "ya ne - ro." followed by another long note. The piano accompaniment continues in the bass clef, marked *mp*.

f

Kri - o - na - fe - ri - droom - a droom - a drun - a

mf

11

16 *p*

drun, Ta - vra - chio - lia tis vro - dun. Ta - vra -

p

14

sub. f

chio - lia tis vro - dun, Droom - a, droom - a drun - a, drun, drun - a

sub. f

17

drun. _____

20

24 Part I *mf*
 Ki - ni - se _____ i _____ Ye - ra -

Part II *mf*
 Ki - ni - se _____ i _____ Ye - ra -

mp

24

ki - na, _____ ya ne - ro. _____

ki - na, _____ ya ne - ro. _____

27

f
 Kri - o na - fe - ri droom - a droom - a drun, drun - a

f
 Kri - o na - fe - ri droom - a droom - a drun, drun - a

mf

30

35

drun, Ta__ vra - chio - lia tis vro - dun, Ta__ vra -

drun, Ta__ vra - chio - lia tis vro - dun, Ta__ vra -

33

chio - lia tis vro - dun. Droom - a, droom - a drun - a, drun, drun - a

chio - lia tis vro - dun. Droom - a, droom - a drun - a, drun, drun - a

36

drun. _____

drun. _____

39

42

45

Detailed description: This block contains the piano introduction for measures 42 through 45. It features two treble clefs at the top and a grand staff (treble and bass clefs) below. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 43. The piano part consists of chords and arpeggiated figures.

45

Part I
Part II
Part III

Ki - ni - se - i - Ye - ra -

Ki - ni - se - i - Ye - ra -

Detailed description: This block contains the vocal parts for measures 45 through 48. It includes three vocal staves labeled Part I, Part II, and Part III, and a grand staff for the piano accompaniment. The lyrics are: "Ki - ni - se - i - Ye - ra -" for measures 45-46 and "ki - na, ya ne - ro." for measures 47-48. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

48

ki - na, ya ne - ro.

ki - na, ya ne - ro.

Detailed description: This block contains the vocal parts for measures 48 through 51. It includes three vocal staves labeled Part I, Part II, and Part III, and a grand staff for the piano accompaniment. The lyrics are: "ki - na, ya ne - ro." for measures 48-49 and "ki - na, ya ne - ro." for measures 50-51. The piano accompaniment continues with the same rhythmic pattern as in the previous block.

Kri - o - na - fe - ri - droom - a droom - a drun, drun - a drun, Ta - vra -

Kri - o - na - fe - ri - droom - a droom - a drun, drun - a drun, Ta - vra -

51

chio - lia tis vro - dun, Ta - vra - chio - lia tis vro - dun, Droom - a, droom - a

chio - lia tis vro - dun, Ta - vra - chio - lia tis vro - dun, Droom - a, droom - a

55

drun - a drun, drun - a drun.

drun - a drun, drun - a drun.

59

GERAKINA - 3-Part Treble



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PERFORMANCE NOTES

“Gerakina” is a well known Greek folk song that describes an older woman who is going to fetch cold water from a spring. The text “droom-a droom-a drun druna drun” depicts the sounds of her bracelet jingling on her wrist. The word “Gerakina” is a girl’s name.

Text pronunciation

Ger - a - ki - na

Gheer-ah-KEE-nah

Ki - ni - se i Ye - ra - ki - na

KEE-nee-seh ee Yeh-rah-KEE-nah

ya ne - ro

ya neh-RO

Kri - o na fe - ri droom - a droom - a

Kree-oh nah feh-ree droom-ah droom-ah

drun drun - a drun

druhn druhn-ah druhn

Ta vra - chio - lia tis vro - dun

Tah vrah-SHEEOH-leeah tees vroh-duhn

Note: Use a rolled or flipped “r” throughout.

Performance Suggestions

When performing “Gerakina,” consider adding finger cymbals *ad lib* with a pattern of striking on beats 1, 4 and 6. Playing a doumbek (sometimes dumbek), a goblet shaped drum, would also add to the performance.

HENRY LECK is an associate professor and director of choral activities at Butler University, as well as founder and artistic director of the Indianapolis Children’s Choir, one of the largest children’s choir programs in the world. ICC has performed at many national conventions, and the group travels abroad every year. Mr. Leck is the artistic director of the highly acclaimed Pacific Rim Festival in Hawaii and the Festival Internacional de Coro de Niños in San Miguel, Mexico. For over 15 years, he has conducted the National Youth Choral Festival in Carnegie Hall. Mr. Leck is known as a specialist in choral techniques, the child’s voice, Dalcroze Eurhythmics, and the boy’s changing voice. He has produced three teaching videos, is editor of two choral series, is a lead author for *Experiencing Choral Music*, a choral textbook series, and has recently written a choral method book, *Creating Artistry Through Choral Excellence*.