

Gloria Deo!

for SSA Voices with Piano

Traditional Latin Text

VICTOR C. JOHNSON

With joyful excitement ♩ = 126-132

Soprano I

Soprano II

Alto

Piano

5

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

Glo-ri - a De - o, al - le - lu - ia, Glo-ri - a De - o, al -

Glo-ri - a De - o, al - le - lu - ia, Glo-ri - a De - o, al -

Glo-ri - a De - o, al - le - lu - ia, Glo-ri - a De - o, al -

The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line.

- le-lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.

- le-lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.

- le-lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.

The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

16

mf flowing

Lau - da - mus te. Be - ne -

mf flowing

Lau - da - mus te. Be - ne -

mf flowing

Lau - da - mus te. Be - ne -

mf flowing

19

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

23

cresc.
ca - mus te.

cresc.
ca - mus te.

cresc.
ca - mus te.

cresc.

26

Rhythmic, as at first

f
Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f
Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f
Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Rhythmic, as at first

f

29

glo - ri - a De - ol Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - ol Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - ol Glo - ri - a De - o, al - le - lu - ia,

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

32

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

The piano accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

35

rit. et dim.

A bit slower, in 2 $\text{♩} = 60$

mp

glo - ri - a De - - - o.

glo - ri - a De - - - o.

glo - ri - a De - - - o.

rit. et dim.

A bit slower, in 2 $\text{♩} = 60$

mp

roll downward

38

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

42

ia. Glo - ri - a De - - o,
 ia. Glo - ri - a De - - o,
 ia. Glo - ri - a De - - o,

45

al - le - lu - ia. *mf* Glo - ri - a,
 al - le - lu - ia. *mf* Glo - ri -
 al - le - lu - ia.

cresc. e poco accel.

al - le - lu - ia

- a, al - le - lu - ia.

mf
Glo - ri - a, al - le - lu - ia.

cresc. e poco accel.

Tempo I ♩ = 126

51

f
Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f
Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f
Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Tempo I ♩ = 126

f

54

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

57

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a _____

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a,

The piano accompaniment continues with a treble and bass clef. The treble clef part has a more active melodic line, and the bass clef part maintains the harmonic support with chords and rhythmic patterns.

60

De - o! Glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a, glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a, glo - ri - a De - o!

63

Broadening

rit.

a tempo

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Broadening *rit.* *a tempo*

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About the Composer

As a composer, Victor Johnson has won numerous composition contests and has received ASCAP Awards since 2000. His first piece was published in 1994 while he was a sophomore in high school. To date, he has more than 250 octavos and choral products in the catalogs of BriLee Music, Carl Fischer Music, Heritage Music Press, Chorister's Guild, Alfred Music, Shawnee Press, and Hal Leonard.

An active clinician and conductor, Victor has led reading sessions and choral workshops in numerous states, and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Louisiana, Kansas and Kentucky.

Victor Johnson is a native of Dallas, Texas. Since 2001, he has taught at Fort Worth Academy of Fine Arts where he also serves as the artistic director of the Children's Choir of Texas. The Childrens' Choir performed at the Texas Music Educators Association Convention in 2011 and 2014, and at the American Choral Directors Association Southwest Conference in 2016.

Mr. Johnson attended the University of Texas at Arlington where he majored in Music Education with a concentration in organ. He also served as student conductor of the university's choral ensembles and opera workshop accompanist.

His professional affiliations include American Choral Directors Association, Texas Music Educators Association, Music Educators National Conference, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.