

To my brothers, Tim and Jason  
Stars I Shall Find

TTB Chorus and Piano\*

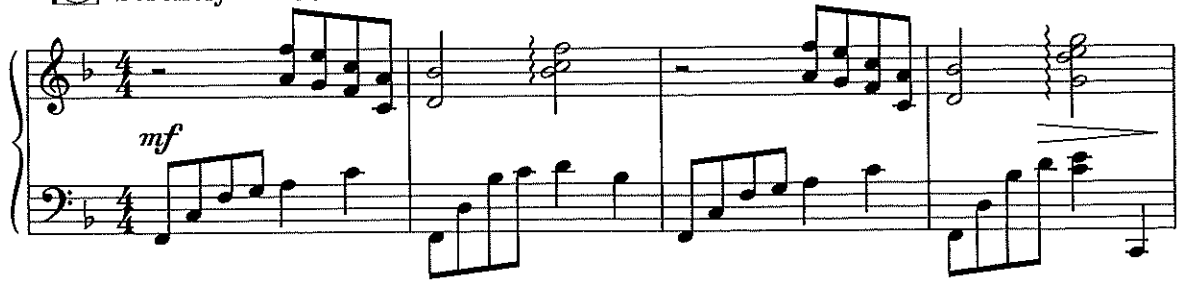
Sara Teasdale (1884-1933), alt.

Victor C. Johnson

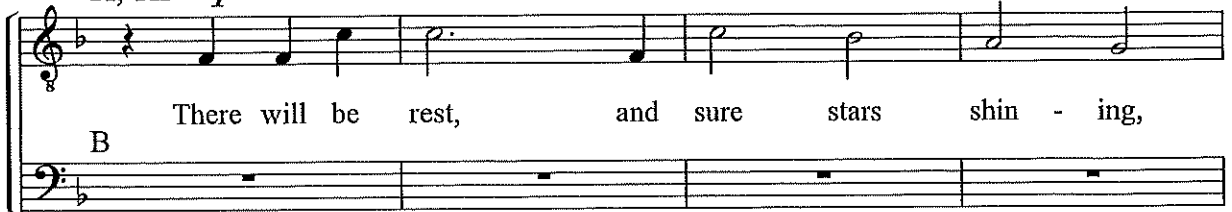
Ranges: Tenor I Tenor II Baritone



6 Serenely ♩ = 80-84



5 TI, TII mp



Duration: approx. 3:15

\*Also available: SATB (15/2453H); Performance/Accompaniment CD (99/2249H).

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13 *mf* 7

roof - tops crowned with snow, a reign of rest, se-rene for-

*mf*

16

get - ting, the mu - sic, of still - ness

*mp*

19 *mp* *poco rit.* *mp a tempo*

ho - ly and low.

*mp* *poco rit.* *mp a tempo*

*poco rit.* *mp a tempo*

23 8 *poco rit.* *con moto* *mf*

*poco rit.* *con moto* *mf*

I will make this world of

*poco rit.* *mf con moto*

26

my de-vis - ing, out of a dream - in my lone-ly mind,

*dim.*

29 *mp* *cresc.*

I shall find the crys - tal of peace, — a - bove me, a -

*mp.* *cresc.*

*mp* *cresc.*

32 **Broadening**  
*mf* *f*  
 bove me, stars I shall find,

**Broadening**  
*mf* *f*

35 *mf* *dim. e molto rit. a tempo*  
 stars I shall find.

*mf* *dim. e molto rit. mp a tempo*

39 9 *mp* There will be  
 There will be

*p*

rest, there will be sure stars shin - ing,  
 42 rest, *mp* and sure stars shin - ing,  
 There will be sure stars shin - ing, —

there will be rest, there'll be rest, *mf*  
 45 there will be rest, — and sure stars  
*mf*

shin - ing o - ver the roof - tops crowned with snow, — *mf*  
 48 *mf*

51 10

a reign of rest, se-rene for - get - ting, the mu - sic, of

54

still - ness ho - ly and low.

*mp* *rit.* *a tempo*

58

Stars I shall find.

*rit.* *Freely* *pp*



## About the poet...

Sara Teasdale (1884-1933) is among the most talented of American poets. Her lyric verse is known for its clarity, purity of form, and musical quality. Teasdale's use of unaffected language makes her work easily accessible to readers.

In 1917, her *Love Songs* won the Columbia University Prize (the forerunner of the Pulitzer Prize) for the best book of poetry published by an American. Teasdale often wrote of personal suffering and 20<sup>th</sup>-century alienation. Although her style was traditional, she seemed to many to be a spokesperson for her generation. Some of her major poetic works are *Rivers to the Sea*, *Flame and Shadow*, and *Dark of the Moon*.

Born in St. Louis, Missouri, the youngest of four children and in frail health, Sara was doted upon by her parents, growing up in a very sheltered atmosphere. She was educated privately and spent time in travel abroad.

Sara had a gift for friendship. She formed strong and lasting friendships with some of the most interesting writers of her generation—John Wheelock, Amy Lowell, Joyce Kilmer, and Vachel Lindsay. She was courted by Vachel Lindsay, but finally married a much older man, whom she later divorced.

After Sara's divorce, she became more and more reclusive and her health worsened. Greatly affected by a friend's drowning, her own divorce and ill health, and Vachel Lindsay's suicide, she tragically ended her own life by suicide.